

**CONFLICT BETWEEN THE TRADITIONAL AND MODERN
CULTURES IN KHALED HOSSEINI'S *A THOUSAND SPLENDID SUNS*
NOVEL (2007): SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013**

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CONFLICT BETWEEN THE TRADITIONAL AND MODERN
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TESTIMONY

Herewith, the researcher testifies that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography. If it is proved that there are mistakes in the writer's statement above later in the future, the researcher will be fully responsible.

Surakarta, 8 Maret 2013

The researcher,

A handwritten signature in black ink, appearing to read 'Pipin Puspitasari', with a stylized flourish at the end.

Pipin Puspitasari

MOTTO

- *Knowledge is valuable even it is not communicated (the writer).*
- *Do not be satisfied by being the viewer of somebody's successfulness. Be the successful person (the writer).*
- *Respect the process, not the result. Consider the fine final result as the bonus of the hard work that you have done in the previous process (the writer).*

DEDICATION

Alhamdulillahilahi Robbi'l 'Alamin, as Allah Mercy, I gratefully dedicate this research paper to my beloved families and my friends who become the light in my life.

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

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Surakarta, 8 Maret 2013

Pipin Puspitasari

TABLE OF CONTENT

	Page
PAGE OF TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	x
SUMMARY	xv
CHAPTER I: INTRODUCTION	1
A. Background of the Study.....	1
B. Literature Review.....	8
C. Problem Statement.....	9
D. Limitation of Study.....	10
E. Objective of Study.....	10
F. Benefit of Study.....	10
G. Research Method.....	11
H. Research Organization.....	12
CHAPTER II: UNDERLYING THEORY	13
A. Sociology of Literature.....	13
1. Notion of Sociology of Literature.....	13
2. Types of sociology of literature.....	14
a. Sociology of the writer	14
b. Sociology of the society.....	14
c. Sociology of the reader.....	15
B. Conflict.....	15
1. Notion of conflict.....	15

2. Cause of conflict.....	15
3. Type of conflict.....	16
a. Based on the number of participant.....	16
1) Individual conflict.....	16
2) Collective conflict.....	16
b. Based on the position of conflict participants.....	16
1) Vertical conflict.....	16
2) Horizontal conflict.....	17
c. Based on the impact which the conflict brings...	17
1) Constructive conflict.....	17
2) Destructive conflict.....	17
d. Based on the aspects of life which become the source of conflict.....	17
4. Relation between conflict and violence.....	17
C. Culture.....	18
1. The characteristics of the traditional and modern culture.....	19
2. The form of culture.....	27
a. Ideas.....	27
b. Activities.....	27
c. Artifacts.....	28
3. The cultural conflict.....	28
D. Structural Elements of the Novel.....	29
1. Character and characterization.....	29
2. Setting.....	30
3. Plot.....	30
4. Point of view.....	31
5. Style.....	33
6. Theme.....	35
E. Theoretical Application.....	36

CHAPTER III: SOCIAL HISTORICAL BACKGROUND OF AMERICAN

SOCIETY IN THE EARLY OF 21st CENTURY..... 37

A. Social aspect.....	37
1. The capitalist class.....	39
2. The upper-middle class.....	41
3. The middle class.....	41
4. The working class.....	42
5. The working poor.....	43
6. The underclass.....	43
B. Economical aspect.....	47
C. Political aspect.....	49
D. Cultural aspect.....	51
E. Religious aspect.....	53
F. Science and technology aspect.....	56

CHAPTER IV: STRUCTURAL ANALYSIS..... 58

A. Structural Elements of the Novel.....	58
1. Character and characterization.....	58
a. Major characters.....	58
1) Mariam.....	58
2) Laila.....	65
3) Rasheed.....	69
4) Tariq.....	74
5) Jalil.....	76
b. Minor characters.....	79
1) Nana.....	80
2) Hakim.....	82
3) Fariba.....	87
4) Mullah Faizullah.....	91
5) Aziza.....	94
6) Zalmai.....	96

2. Setting.....	99
a. Setting of place.....	99
b. Setting of time.....	101
3. Plot.....	102
a. Plot structure.....	102
1) Exposition.....	102
2) Complication.....	104
a) Internal conflict.....	104
b) External conflict.....	106
3) Climax.....	107
4) Resolution.....	109
b. Causality.....	110
c. Plausibility.....	115
4. Point of view.....	117
5. Style.....	117
a. Grammatical structure.....	117
b. Sentence construction.....	118
c. Diction.....	119
d. Figurative language.....	120
1) Personification.....	121
2) Metaphor.....	122
3) Simile.....	123
4) Metonymy.....	125
5) Hyperbole.....	126
6) Onomatopoeia.....	126
7) Irony.....	127
8) Litotes.....	127
e. Imagery.....	127
f. Symbol.....	128
6. Theme.....	129
B. Discussion.....	130

CHAPTER V: SOCIOLOGICAL ANALYSIS	134
A. The representations and characteristics of the traditional and modern cultures.....	134
1. Ideas.....	137
a. Causality.....	137
b. Education.....	138
c. Fashion.....	138
d. Gender.....	139
e. Self-position.....	142
f. Marriage.....	143
2. Activities (social practices).....	145
a. Way of childbearing.....	145
b. Way of eating (eating manner).....	146
c. Way of getting the education.....	147
d. Way of living.....	149
e. Way of communicating.....	150
f. Way of travelling.....	152
g. Way of self-positioning.....	156
3. Artifacts.....	157
a. Architecture.....	157
b. Fashion.....	158
4. Symbols.....	160
5. Keywords.....	162
B. The conflict between the traditional and modern cultures.....	166
C. Discussion.....	170
CHAPTER VI: CONCLUSION AND PEDAGOGICAL IMPLICATION	174
A. Conclusion.....	174
B. Pedagogical Implication.....	175

BIBLIOGRAPHY

APPENDIX

SUMMARY

PIPIN PUSPITASARI. A 320080267. CONFLICT BETWEEN THE TRADITIONAL AND MODERN CULTURES IN KHALED HOSSEINI'S *A THOUSAND SPLENDID SUNS NOVEL* (2007): SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

The problems of the study are 'what are the characteristics of the traditional and modern cultures represented in the novel?', 'how is the conflict between the traditional and modern cultures described in the novel?', and 'why did the author address the conflict between the traditional and modern cultures in the novel?'

The objectives of the study are: to identify the characteristics of the traditional and modern cultures, to describe the type of conflict between traditional and modern cultures, and to reveal the underlying reason of the production of Khaled Hosseini's *A Thousand Splendid Suns* novel.

The research is qualitative. The primary data comes from the Khaled Hosseini's *A Thousand Splendid Suns* novel itself. The supportive data will be from data related to the study.

The conclusions of the study: *firstly*, the representations of the traditional and modern cultures are classified into five categories: ideas, activities (social practices), artifacts, symbols, and keywords. *Secondly*, the conflicts between the traditional and modern cultures are described by the conflicts which happen within the characters in *A Thousand Splendid Suns* novel. *Thirdly*, there is relation between the production of the novel and the social reality which is the openness of American society in allowing the authors from the third world to write about their homelands or to respond to the events which occur in it.

Keywords: cultural conflict, *A Thousand Splendid Suns* novel, sociological approach.